

**University of North Bengal**

# **English**

**Truncated Syllabus &  
Question Pattern**

for

**CBCS ENGLISH HONOURS  
CORE COURSE &  
PROGRAMME COURSE**

**Semester 1**

**2020**

## SEMESTER – 1

(Truncated Syllabus and Question pattern)

### HONOURS: CORE COURSE:

#### Core Course I: English Language: Overview & Usage; Literary Types

- Three questions to be answered from five asked serially from Unit 1 and Unit 3 combined. [10x3=30]
- Two short questions to be answered from five asked serially from Unit 1 . [5x2=10]

#### Unit I:

Topics:

1. General Features of English
2. Scandinavian Elements
3. Latin and Greek Elements

#### Unit II: Rhetoric and Prosody

[12+8=20]

Rhetoric: Simile, Metaphor, Metonymy, Synecdoche, Epigram, Personification, Hyperbole, Irony, Alliteration, Chiasmus.

Prosody: Iambus, Trochee and their variants.

#### Unit III: Literary Types:

Tragedy: i) Classical concept of Tragedy, ii) Shakespearean Tragedy

Comedy: i) Comedy of Humours, ii) Comedy of Manners

The Lyric & its variants: Sonnet

#### Suggested Topics and Background Prose Readings for Class Presentation:

- Language and English Society
- Usage of English
- Foreign Influence on English Language

#### Reading:

1. Otto Jespersen, *Growth and Structure of the English Language* (Charleston: Nabu Press, 2010)
2. Albert C. Baugh, *A History of English Language* (London: Routledge, 2002)
3. Randolph Quirk, *English in Use* (London: Longman 1990)

4. David Crystal, *The English Language: A Guided Tour of the Language* ( London : Penguin 2002)
5. Jonathan Culpeper, *History of English* (London: Routledge, 2005)
6. J.A.Cuddon & M.A.R Habib, *The Penguin Dictionary of Literary Terms and Literary Theory: Fifth Edition* ( London: Penguin, 2015)
7. Bose & Sterling: *Elements of English Rhetoric and Prosody* (Calcutta: Chuckerverty, Chatterjee & Co.Ltd, 1960)

### Core Course 2: European Classical Literature

- Four questions to be answered from six questions asked serially and covering both the texts equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially and covering both the texts equally. [5x4=20]

1. Sophocles: *Oedipus the King*
2. Aeschylus: *Agamemnon*

#### **Suggested Topics and Background Prose Readings for Class Presentation:**

- The Epic
- Comedy & Tragedy in Classical Drama
- The Athenian City State
- Catharsis and Mimesis
- Literary Cultures in Augustan Rome

#### **Readings**

1. Aristotle, *Poetics*, translated with an introduction and notes by Malcolm Heath, (London: Penguin, 1996) chaps. 6–17, 23, 24, and 26.
2. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).
3. Horace, *Ars Poetica*, tr. H. Rushton Fairclough, *Horace: Satires, Epistles and Ars Poetica* (Cambridge Mass.: Harvard University Press, 2005) pp.451–73.

## HONOURS: ELECTIVE COURSE:

### GENERIC ELECTIVE (GE)

#### GE : Paper 1: Selections from Indian Literature

- Three questions to be answered from six questions asked serially and equally covering the three writers in units 1 and 3 combined. [10x3=30]
- Four short questions to be answered from nine questions asked serially and equally covering the three writers in units 1 and 3 combined. [5x4=20]

#### Unit I:

1. Rabindranath Tagore: “The Golden Boat” [From *Rabindranath Tagore: Selected Poems*, trans. William Radice, Penguin]
2. Kamala Das: “An Introduction” [From *Only the Soul Knows How to Sing*, D. C. Books, Kerala]

#### Unit II:

- One question to be answered from two questions asked serially. [10x1=10]
  - Mulk Raj Anand: *Coolie*

#### Unit III:

- Girish Karnad: *Nagamandala*

#### Suggested Reading:

1. Sisir Kumar Das, *History of Indian Literature* (New Delhi: Sahitya Akademi, 2005)
2. Rossella Ciocca & Neelam Srivatsava, (ed) *Indian Literature and the World* (New York: Springer, 2017)
3. A. Ramakrishna Rao, *Comparative Perspectives on Indian literature* (New Delhi: Prestige Books, 1992)

# CORE COURSE FOR PROGRAMME STUDENTS:

## Discipline Specific Core: DSC

### PAPER 1: Individual & Society

- Five questions to be answered from eight questions asked serially from the four Units and equally covering the four writers. [12x5=60]

Selections from *The Individual and Society, Essays, Stories and poems*, Pearson Longman: 2004

#### Unit I:

##### Caste/Class:

- Omprakash Valmiki : 'Joothan'

#### Unit II:

##### Gender:

- Rabindranath Tagore: 'The Exercise Book'

#### Unit III:

##### Race:

- Maya Angelou: "Still I Rise"

#### Unit IV:

##### Violence and War

- Bertolt Brecht: "General, Your tank is a Powerful Vehicle"

## COMPULSORY FOR PROG. ONLY:

### LANGUAGE CORE COURSE1 [LCC1]: ALTERNATIVE ENGLISH

#### PAPER 1: Text Comprehension, Editing and Writing Skill

- Comprehension of a Prose piece—a text followed by seven questions bearing 02 marks each [2x7=14]
- One question on Summary writing of Prose or Verse piece need to be answered [12x1=12]
- One question to be answered from three questions asked serially from topic number 3 (Essay Writing) [10x1=10]
- One question to be answered from three questions asked serially from topic number 4 (Letter Writing) [10x1=10]
- Proof reading of one prose piece to be done (in reference to the correct version of that paragraph) bearing 14 marks—02 marks each for the correct application of 07 proof reading symbols to be applied. [2x7=14]

1. Comprehension of a Text (Prose)  
A text followed by questions
2. Summary Writing of a Prose or Verse Piece
3. Essay Writing
4. Formal and informal letter Writing
5. Style sheet Practice and proof reading

#### Reading:

1. John Russial, *Strategic Copy Editing*, (New York: New Guilford Books, 2004)
2. Elsie Myers Stainton, *The Fine Art of Copyediting*, (New York: Columbia University Press, 2002)
3. William Critchley, *The Pocket Book of Proofreading: A Guide to Freelance Proofreading* (UK: First English Books, 2007)
4. Stephen Bailey, *Academic Writing: A Handbook for International Students Paperback – Student Edition*, (New York : Routledge, 2014)
5. Robert W Bly, *Webster's New World Letter Writing Handbook* (Wiley Publishing House, Indianapolis, 2004)